**Break In**

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| *V1*  **<**mp until “I hear you...” → m>  **L/ML:** Put your lighter in the air and lead me back home  **L:** When it's [**+MH**] all said and done I'll follow the echoes  **ML/H:**I hear you night after night calling out my name **L/ML:** Hmm  **ML/MH:** <m/mf> And I [**+H**] find myself [**-ML**] running [**+ML**] to meet you <decrescendo on you once well blended>  *V2*<mf/f> **All:** I didn't want to escape [**-H**]  From the [**+H**] bricks that I laid [**-ML/H**] down  **Solo 1:** … Bricks that I laid down (“laid down sustained”)  *C1*<mf (slightly quieter)>  **L:** Oou-Ahh →You are →You are →You<crescendo on the drop>  **All:** You are the only one  The only one that sees me  Trusts me and believes me  You are the only one  The only one that knows me  **ML/H:** And in the dark you show me <mf/f→ **f**>  *V3*<m> **L:** Ah…  **MH:** Yeah it's perfectly [**+L**] reckless  **ML/H:** Damn  **MH:** <m→mp> You leave me defenseless [**+L** “...fenseless”]  **L/ML/MH:** So break in  **Solo 2:** Break in  *V4*<m> **L/MH:** You let me fall apart without letting go  **L/H:** Then you pick up the [**+ML**] pieces <mf→f;  “and”→ “whole”> and you make me whole  *V5*  **All:** I didn't want to escape (**ML**: “I-wanna escape”)  From the bricks that I laid down (**ML**: “bricks that I laid”)  **Solo 3:** Lay-ay yeah | *C2*<f> **ML/MH/H:** You are [**-MH**] the only one [**+MH**]  The only one that sees me  Trusts me and believes me  You are [-**ML**] the only one [+**ML**]  The only one that knows me  **L/H:** Ahh<crescendo mp→mf/f>  **ML/MH:** And in the dark you show me  *V6* **MH/Solo 4:** <mp/m> Yeah it's perfectly reckless  **L/ML/H:** Damn [**-Solo 4**] you leave me defenseless  So [**+H**] <cres to f> break in [**+L** “IN” (timing right after mid’s “in”)]  *Bridge*<mf/f> **All:** And take everything I have  ‘Til there is nothing left  [**-H**] Until it's just [**+H**]<start cres.>your voice in my head  And when the lights come on  <mf/f> [**-H**] You see me as I am [**+H**]  [**-ML**] You're still inside me <... to f> <hold on to this belt if possible>  *C3* *<f>*  **L/ML:** You are [**-L**] [**+MH/H**] the only one  **L/ML/MH:** The only one that sees me  Trusts me and believes me  **All:** You are [**-H**] <**L** sustains “are”> the only one  [**+H**] The only one that knows me  <f→ f/**ff**> And in the dark you show me  *V7*<m> **L/MH:** Yeah it's perfectly reckless  **L/H:** Damn you leave me [**+MH**] defenseless <decresc. to mp > & < “s” sound will lead right into the “So” in Solo 4.>  **Solo 5:** So break in; break in  **Solo 6:** <mp/m>Put your lighter in the air and [**+All**] <pp/p not for solo> lead me back [**-All**] home |